



MACDONALD TO REIGN

Juniors to Receive Class Rings At Annual Breakfast

Leonora Brust To Tell History of Senior Ring; Lucille Mount, Chairman

Juniors will receive their class rings at the Junior-Senior ring breakfast on Saturday morning, May 3, at 8:30 o'clock in the Beaver Hall dining room. Lucille Mount '48 is chairman of the event.

Breakfast For Juniors and Seniors

According to tradition the breakfast will be for juniors and seniors only. The junior class will receive their rings from the seniors of their choice at this annual affair.

Joan Edwards '48, president of the junior class, will welcome everyone to the breakfast and introduce Leonora Brust '47, president of the senior class, who will tell the history of the ring.

Corsages For All Who Attend

Corsages of spring flowers, which will serve as centerpieces on each table, will be presented to all attending the breakfast.

The breakfast menu will include fresh fruit cup, ham and eggs, hot cinnamon rolls, and coffee.

Seated at the head table will be Leonora Brust '47, Shirley Bullock '48, Nancy Crosson '48, Martha Davis '47, Betty DeCoursey '48, Joan Edwards '48, Dorothy Ingling '47, Shirley Kern '48, Jane Locker '48, Eloise Macdonald '47, Ruth McFeeter '48, Lucille Mount '48, Judith Pike '48, Mary Pullar '48, Shirley Repp '47, Jean Scott '48, Florence Tomlinson '47, and Ruth Yearsley '48.

Music Students Give Recitals

The fourth and final partice recital of the school year was given last week in Taylor Chapel. Before a small audience of students and faculty, fourteen students gave an enjoyable and varied performance. The program comprised selections by voice, violin, piano, and organ.

Plans are now being made for the annual Student Artists' Recital, a formal affair to be held May 13.

Those on the program will be: Emma Leeds '47, organist; Ruth Yearsley '48, Joan Edwards '48, Rena Greenhouse '49 and Betty Lee Heavener '49, pianists. Vocalists will be Marion Wolfinger '49, Mary Reiley '47, and Babette Cranston '49.

Comedy Is Given By Hockey Team; Benefit Show Has Songs, Dances

"Higher Education," the musical comedy presented by the hockey team Thursday night, April 24, was one of the most entertaining performances to be held on the Beaver campus this year.

The story of the show was based on actual events and characters found around the college, and was written by Louise Choo '48. The original music, created by Marcia Passon '48 and Ada Mae Cobern '49, was particularly appropriate. As usual the familiar traditional college songs sung by the chorus appealed to the varied audience.

There were several groups who were outstanding because of their excellent performances. The dancing chorus which was directed by Ellanora Brown '49 displayed the precision of a professional group. Both small singing groups, the sextet and the trio, thrilled the audience with their close harmony and clever arrangements of their songs.

Honors At Annual Play Contest Go To Junior Class

Helen Curran Acclaimed For Best Performance in 'The Glittering Gate'

The Junior Class emerged from the annual Inter-Class Play Contest with all the laurels. The presentation of *The Glittering Gate* by Lord Dunsany took top honors for the best all-around production and Helen Curran, who played the part of the youthful criminal who had just died from a gunshot wound, received the plaque for the best individual performance.

Constance Tomberg played the second role in the two character production. Joan Edwards directed the winning play, assisted by Louise Haskins, chairman, and Margaret Crossfield, stage manager. A rocky ledge outside the gates of heaven provided the background for the play.

Key Largo, by Maxwell Anderson brought acclaim to the sophomores as the judge's choice for honorable mention. The group of soldiers representing American volunteers in the cause of the republican forces in the recent Civil War in Spain, were played by Dorothy Bernstein, Margaret Bristol, Charlotte Dunlap, Carol Kunz, and Blanche Woodworth.

Judges were chosen from the community in view of interest and experience in dramatics. Mr. Rowland Dearden, director of the

PLAY CONTEST

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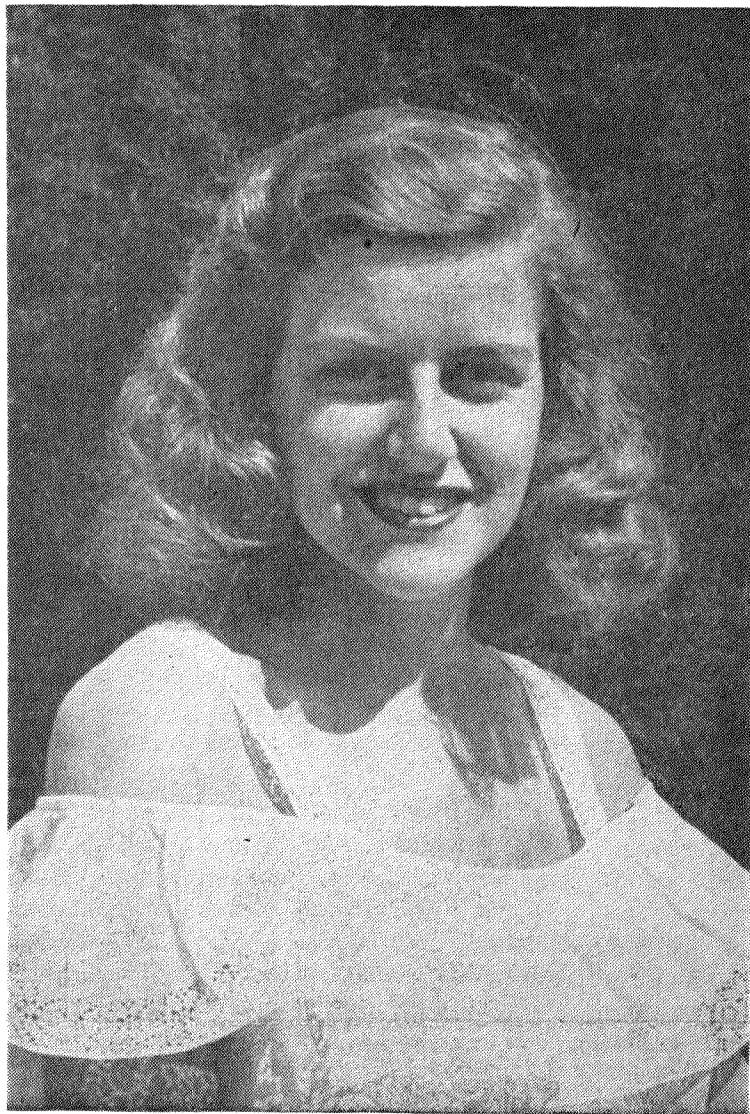
Methodist Girls Attend Gathering

Several Methodist students of Beaver College attended a party sponsored by the Women's Society of Social Service of the Jenkintown Methodist Church, Saturday evening, April 19. Both resident and day students were present, and a few girls took their roommates and friends with them.

Several of the church's women college students attended, and most of the young men of the church were also there. Dancing was enjoyed, and refreshments were served.

The affair was under the guidance of Mrs. Warren Doernbach, secretary of the WSSS and president of the Mothers' Association of Beaver College.

Queen of May Day . . .



Eloise Macdonald '47

May Queen Will Be Attended By Demme and Davis

Queen's Throne Follows Sinbad The Sailor Theme With Large Striped Sail

Eloise Macdonald will be crowned May Queen tomorrow afternoon at 2 o'clock on Grey Towers Campus. Her two attendants will be Nancy Demme Carnahan and Martha Davis. Eloise will be crowned by Eleanor Woodruff, chairman of May Day.

Laurel Chain to Enter First

The procession of Laurel Chain, composed of freshmen and sophomores, will precede the Honor Court, made up of juniors and seniors, followed by the Queen, her two attendants and a jester.

The Queen's throne will follow the Sinbad the Sailor theme. It will be white with a large striped sail. Birds and mythical monsters will peer down from the trees. The court will be held to the right of last year's site on the Grey Towers lawn.

Queen to Wear White Satin

The Queen, Eloise Macdonald, will wear a white satin crepe gown and will carry calla lilies. Nancy Demme Carnahan will wear an aqua gown and Martha Davis will wear a pink one. Both these girls will carry flowers. The Queen's crown will be of flowers. Honor Court and Laurel Chain will wear long dresses.

Eloise is a fine arts major. She has been secretary of the Student Government Association during her junior and senior years. Her freshman year she was vice-president of her class, and in her sophomore year she was elected to Pentathlon, honorary athletic society. She has played varsity basketball for four years and was on the varsity swimming team in her sophomore year. She has played intra-mural volleyball, baseball, and hockey.

Eloise has been on Laurel Chain and Honor Court both for two years each. Also she has been a representative from Student Council on Dormitory Council, besides being sophomore representative on Student Council. She has been a member of Theater Playshop, too, having worked with props and scenery for interclass plays, and for the last two years she has been "Fire Chief" for Grey Towers Dormitory.

Nancy Demme Carnahan was married on March 1 and is coming down from Rochester, New York, to attend Eloise. Nancy has been in Honor Court in her junior and senior years, and in Laurel Chain her sophomore year. While here at Beaver, she was secretary of nominating council, and class representative to the Y.W.C.A. her sophomore and junior years. Nancy was a science major.

Martha Davis is a home economics major. She, too, has been on Honor Court for two years.

MAY DAY

(Continued on Page 3, Col. 3)

ATTENTION, SENIORS!

The Beaver College Faculty Club is again offering a graduate scholarship of \$200. Any one holding a bachelor's degree from Beaver College or expecting to receive one in June who plans to pursue a course of advanced study, whether or not in immediate candidacy for a higher degree, is eligible.

Applications stating the candidate's qualifications and plans for study should be sent to Miss Doris Fenton, chairman, Faculty Club Scholarship Committee, not later than May 12.

Summer Session Starts June 17

Summer School of Beaver College will be open this year to both men and women. It is important that applications for registration be filled out and left in the office of Dean Ruth L. Higgins promptly.

Registration Held June 16

Registration will be held on June 16 in the office of the Dean and Director of the Summer School. Classes will begin on June 17 and end on July 26. Classes will be held on Saturday, June 21 to make up for the holiday on July 4. No classes will be held on the other Saturdays. The final examinations will be held July 25-26.

The classes for the summer session will be held on the Jenkintown Campus. The classrooms in Taylor and Beaver Halls will be used for the summer students; transportation to the Grey Towers Campus will be provided for the students in Fine Arts and Chemistry.

Ordinarily a student may carry six or seven semester credit hours in the Summer School. Eight may be carried by a student with a good average. For two credit hours a class meets one hour and twenty minutes four days a week, and for three credit hours five days a week. A four credit science laboratory or a six credit course requires two hours and forty-five minutes five days a week. An eight credit course in science requires twenty-four class and laboratory hours each week.

Ivy Hall will be used as the summer dormitory. Meals will be served for the summer students in the Beaver dining room.

The faculty for Summer School includes: Dr. Dallas E. Buzby, professor of psychology; Dr. Mary P. Clarke or Mr. W. Lentz Roth-

SUMMER SCHOOL

(Continued on Page 3, Col. 1)

Pi Delta Epsilon To Hold Dinner

Pi Delta Epsilon, the national honorary fraternity for journalism, will sponsor the annual Publications dinner to be held on May 8, at 6:15 p.m. in the Grey Towers dining room.

The guests will include the old and new editors of the publications and their faculty advisers: Mimi Paul '47, retiring editor of the *Beaver News*; Helen Curran '48, the succeeding editor, and Miss Belle Matheson, adviser to the *News*; Patricia Curran '47, who will continue as editor of the *Review*, and Mrs. Margaret Hinton, adviser to the *Review*; Shirley Glaser '47, retiring editor of the *Beaver Log*; Louise Choo '48 the succeeding editor, and Miss Doris Fenton and Mr. Benton Spruance, advisers to the *Log*; Judith Pike '48, retiring editor of the *Beaver Handbook*, and Jean Riker '49, the succeeding editor. Miss Fenton is also adviser of the *Handbook*.

The new editors will announce their staffs for next year's publications, and new members will be initiated into Pi Delta Epsilon by the president, Beverly Brown '47. Vice-president Mimi Paul '47 and Louise Choo '48, secretary-treasurer, will assist. Students who will be initiated at this time are: Shirley Bullock '48, business manager of the *Beaver News*; Nancy Crosson '48, sports editor of the *Beaver News*; Helen Feldman '48, art editor of the *Beaver Log*; and Margaret Ingling '48, advertising manager of the *Beaver News*.

Carol Kunz '49 will design the place cards for the Publications Dinner.

Other members of Pi Delta Epsilon are Helen Curran, '48 *News* Editor; Patricia Curran, '48 *Review* Editor; Shirley Glaser, '47 *Log* Editor; Dorothy Ingling, '47 SGA president, and Judith Pike, '47, *Handbook* Editor.

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News Editor Helen Curran
Feature Editor Louise Choo
Make-up Editors Judith Pike, Beverly Randolph
Sports Editor Nancy Crosson
Assistant Sports Editor Ruth McFeeter
Art Editors Carol Kunz, Doris Pratt

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Exchange Sylvia Campbell
Faculty Marilyn Cook
Music Marcia Passon
Feature Kathryn Bermas, Barbara Bickford
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The Moscow Conference

There is no reason why the Moscow Conference of Foreign Ministers should be dismissed as an entirely wasted effort or to assume that a two-Germany solution is an inevitable outcome from the conflicting viewpoints of Russia and the West. Despite the fact that not even a groundwork for a German peace treaty was achieved at the conference, the position of the United States—and Russia—was made clear.

It is now plain, to Russia and the rest of the world, that the United States favors the rebuilding of Germany, with proper military safeguards, so that it may emerge from its present slum status to that of an economically and politically healthy democracy.

Russia's position was also made clear. It is a decidedly weaker stand than that of the United States. Behind its insistence on large reparations is the present serious economic situation in the Soviet Union. Russia's natural solution to this problem is to make heavy demands on the steel and coal resources of western Germany. Marshall has admitted reasonable claims for reparations to help repair the devastation of Hitler's armies, but he has insisted that the reparation must be made by an economically independent Germany. If Mr. Molotov had not presented the reasons for the Russian demands so forcefully and in such an unequivocal manner, a compromise would have been considerably less difficult.

But the United States is well aware of the fact that Russia's war-wrecked economy is in need of outside aid and it is on this knowledge that they retain their firm stand on the problem. Realizing this, the Soviet Union is most likely to make the necessary concessions that they otherwise might avert.

The positions of Russia and the nations of western Europe are not irreconcilable. Both sides will benefit from an economically restored Germany. The Moscow Conference is only the first step. The positions are clear now. Russia realizes that she can not use appeasement to win her desires. Marshall has yielded to all Russia's demands, and has remained firm on his stand for what all hope to be the final outcome—a unified economy for Germany, independent of any outside aid.

Helen Curran

'Joan of Lorraine'

By Louise Choo

The most outstanding performance given by any actress on the Broadway stage for several years, in this reviewer's opinion, was Ingrid Bergman's portrayal of Joan of Arc in Maxwell Anderson's excellent drama, *Joan of Lorraine*, currently playing at the Alvin Theatre in New York. This opinion seemed to be unanimous as evidenced by the tremendous applause which hailed Miss Bergman and the rest of the cast as magnificent. The utter sincerity and greatness of Miss Bergman's acting, could not help but make Mr. Anderson's *Joan of Lorraine* come alive as a human being, putting her faith before the world.

In short, the story is concerned with a group of actors in rehearsal for a play, *Joan of Lorraine*, and the various interpretations of the performers in the play regarding Joan's actual character. Mary Grey (Ingrid Bergman) who is playing the title role cannot bring herself to believe that Joan would make certain compromises, giving her blessing to corruption. Consequently, because the director (Jimmy Masters) disagrees, the play hangs in a trembling position when Mary refuses to act a part she cannot and will not believe. It is only when Mary finds her answer and believes, as Masters does, that Joan would compromise in little things, but would not compromise in her beliefs that she consents to finish in her role as Joan.

This play within a play is an excellent device which Anderson has handled expertly and effectively. It not only gives him a chance to tell the story, but affords him opportunity to comment on it at the same time. His theme, which is a powerful one, may be summed up in his lines uttered by Joan: "And if I give my life for that choice, I know this, too, now: Every man gives his life for what he believes. Sometimes, people believe in little or nothing, nevertheless, they give up their lives to that little or nothing. One life is all we have, and we live it as we believe in living it, and then it's gone. But to surrender what you are, and live without belief—that's more terrible than dying—more terrible than dying young."

As Joan, Miss Bergman has accomplished what she has wanted to do ever since she came to this country, that is playing Joan of Arc. She has been quoted as saying that Mr. Anderson's concept of Joan is the same as hers, that of a warm, gentle, simple girl. It is through Miss Bergman's superb acting that Joan becomes a heart-warming, appealing human being. Her extremely alive personality on the stage, her genuineness in the utterance of her lines which one forgets are lines, and the giving of her entire self to her role comes seldom to the stage.

Sam Wanamaker as the director as well as the Inquisitor in the play is convincing and sincere. Anyone acting with Miss Bergman must take the back seat in acting awards, but Mr. Wanamaker was never out of the picture. He seemed very much at home as the wise-cracking director who knows all the ropes in the theater, and absolutely convincing as the Inquisitor in the trial scene with Joan whom he asks, "Why do you believe what you believe?"

The entire cast was flawless. Romney Brent as the vain, empty-headed Dauphin added a touch of lightness that was just right. All the others are deserving of special mention, especially Arthur L. Sachs as the Executioner, Lewis Martin as Cauchon, Bishop of Beauvais, and Kevin McCarthy as Dunois.

Lee Simonson handled the settings, lighting, and costumes excellently, each scene carrying the mood of the play. Margo Jones directed this two-act play which is being presented by the Playwrights' Company.

Interclass Play Contest Is Held; Classes Choose Excellent Dramas

By Mimi Paul

It was with considerable satisfaction that we viewed the choice of plays at Play Contest last Tuesday night. Oscar Wilde, Lord Dunsany, and Maxwell Anderson were welcome names to see.

The judges awarded both plaques to the junior class. This, we felt, was well deserved, especially the award for the play itself. Aside from choosing a good play by a good author in *The Glittering Gate*, the juniors were wise in picking a short play with an effective idea and a small cast.

These are the prime requisites in presenting an amateur play, and the casting was also excellent—the winner of the individual acting award, Helen Curran, as the young, appealing and completely naive Bill was just right. She captured the feeling of the character completely, for in every gesture and reaction, she seemed a young boy. Connie Tomberg, as the older, disillusioned Jim, although her part was smaller and less impressive than that of Bill, did an extremely convincing job. The almost professional quality of this performance was largely a result of the ease of the two actors on the stage, and the definite distinction between the two characters. The impressionistic set of the play added to the effect considerably, and the fact that the audience laughed only when they were supposed to, in this unusual play, is perhaps the most impressive tribute to this production.

The other outstanding performance of the evening, that of Joan O'Dwyer in the senior play, *Salome*, was given under considerably less fortunate circumstances. While the junior play was contrived to exhibit good acting under the best possible conditions, Joan had to battle against, in the first place, a play that was meant more as a piece of poetry than as a theatrical vehicle, and in the second place, against an inadequate cast, struggling rather hopelessly with the ornate verse of Oscar Wilde.

However, her interpretation of the seductive Salome was dramatic and convincing. Joan conveyed a

real appreciation of the beauty of the lines, and the most commendable achievement was her fine stage presence, her sustaining of the character of the passionate Salome against unforeseen circumstances and untimely laughter. Her gestures were well-timed, and her facial expressions appropriate.

Of the sophomore play, we unfortunately have little to say. Although their taste in drama was commendable—the Prologue to *Key Largo* is wonderful—they were taking on somewhat more than they could handle in attempting to present a play with so many male parts. However, the main defect in this play for an amateur production, was that it did not have enough action. The philosophical content of the lines demanded professional treatment. Their set, however, was realistic and excellent.

The freshmen, in their usual mysterious manner, somewhere found an obscure slapstick comedy that was relieved only by the genuinely funny performance of Edith Mirchin as the maid, Susan.

Alumnae

The Beaver College Alumnae Club of Philadelphia will hold its annual formal dance at a suburban country club on Saturday, June 7. It was decided at a recent meeting of the executive board to entertain as guests all members of the class of '47 from the Philadelphia area. These girls are potential members of the club.

Jane Gilbert '44 was married to Mr. Robert G. Garner on April 12, 1947.

The Beaver College Alumnae Club of Philadelphia is offering a \$100 annual scholarship next year to a girl from this vicinity. This first year the scholarship is to be given to a member of the entering freshman class.

Any student interested in applying for the Alumnae Scholarship of \$150 must do so at once. The application can be secured from the Alumnae office. All applications must be filed no later than May 7.

The Alumnae Council met on campus recently to make plans for the budget. The Council pledged to purchase an acre of the Grey Towers campus. The Scholarship Fund has grown to such an amount that it can be used for the purpose of earning interest to add to the principal, in due time, the interest alone can be used as a worthwhile scholarship. The Association is also working on a plan of memorials and has a special committee working on this. When the Executive Board met, Dr. and Mrs. Raymon Kistler joined the group for dinner and Dr. Kistler spoke about the college.

Art Exhibits

Art Exhibits in Philadelphia

Philadelphia Museum of Art:
Troubled Waters—to May 25.

The Art Alliance:

Horace Pippin Memorial Exhibition
—to May 4.

Wall Paper by Katzenbach and
Warren, Inc.—to May 4.

Sculpture and Paintings by W. W.
Swallow—to May 11.

Pennsylvania Academy of

the Fine Arts:
Annual Exhibition Fellowship of

of P. A. F. A. oils, sculpture,
watercolors.

Woodmere Art Gallery:

Paintings by invited groups of
Philadelphia Artists . . . including
Mr. Benton Spruance.



THE KEYHOLE

By The Peeper

With our leg up on a chair, cushioned by a pillow and protected by a picket fence, we are trying to overcome our vaccination and get down to the business at hand. Much as we suffered as a result of this small pox scare we're really kind of relieved, in an unsadistic kind of way, that it came along 'cause if it hadn't, we can't imagine what anybody would be talking about—including us.

To start off with a bang, we'll mention the three gals with the most recently collected fraternity pins: Elaine Mela, Lou Haskins and Audrey Minchin — congrats, gals. Also best wishes and we do mean our very best to Effie Roebas. She surprised us last Monday with a very lovely diamond.

And even more congratulations are in order. This time to the kids who took the final step. Both Janis Teitelman and Dottie Passon were married two weeks ago.

Along with our happy news we'll convey our condolences to Jean Keck. She spent last weekend in bed, ill. Recuperating from the Franklin and Marshall trip, Jean-nie?

Calamities, calamities, and more calamities. Also on the sick list—or should we say the almost sick list—was Helen Dziadzio. We understand she had a pretty rough time on her date with David last Sunday — don't misunderstand us, kids—the trouble was with the car.

We seem to be conveying trouble on all sides this week, so we feel we must mention the sad news concerning Winnie's Carl. He received three tickets, no less, from the Philadelphia police department. Two for red lights and one for passing a trolley on the wrong side. If you were in the car, Winnie, we don't think you'd better admit it. You can blame it on some other distracting influence.

Looked like an Amherst reunion at Penn Station last Sunday night. At any rate we saw an awful lot of Amherst men kissing the girls goodbye—namely, Rennie and Bob. Speaking of embarrassing situations we hear tell of something positively shocking that happened

to Phyllis Klein. It seems that some pledgee from a fraternity called her to the window the other night and asked her for a pair of Beaver banners and autographed at that. Phyl complied too. How's that for sportsmanship?

A good time was had by all at P. M. C. it seems. Peg Ingling did especially well in discovering Jim. How about that, Baby?

Big victory for Renee! We understand that picture of Jerry finally arrived.

To Dee Minella we bid a fond farewell. She wasn't with us long but she became a part of Beaver in a hurry—and we're real sorry to see her leave.

A gay weekend was had by Annie Schroter and Bobby Gilpin at the Hotel Warburton last weekend. Those Penn fraternity parties added to the gayety, we imagine.

If we were Jo Jacobs we'd be kind of disgusted with the U. S. Mails. We think it's pretty sad that a letter mailed in January should arrive at Beaver in April—not via the North Pole.

We don't blame ex-madame editor for taking it kind of easy around the office this week. We understand that the English comprehensive she took last Saturday was quite a sticker.—And we figure that if Mimi finds it hard — it's hard!

Princeton entertained Beaver en masse last weekend and Betsy McIntyre, Sue Drosnes, Jane Willis, and Teddy White were among the lucky gals.

We're sure that Choo-choo is used to carrying a passport but we bet she never thought she'd be needing one for a mere weekend trip. But then, who would have ever thought she'd be going to Brooklyn? She did all right though—and the B.M.T. didn't confuse her at all.

Emmy Heiser finally landed that invitation to Ivy Ball—and Felice de Frenes is expecting Paul down next weekend. Pretty big things to look forward to, gals.

So ends our column. Happy May Day everybody and much fun at all the gala affairs in store before the end of the season. We'll see you there.

Tea To Be Given At Home Ec. House

The Advanced Foods Class, under the sponsorship of the home economics department, is giving their annual formal tea at Highland Hall in honor of those seniors who are either candidates for certificates or candidates for degrees from 3:30 to 5:30 on Thursday afternoon, May 8.

Those who are in charge are as follows: Mary Pullar '48, general chairman; Dorothy Grosz '48, chairman of food; Nancy Bulkley '48, chairman of invitations; Jane Skinner '48, chairman of tea service; Shirley Wilson '48, chairman of decorations; Lucille Mount '48, chairman of social activities, and Olivia Shipe '48, and Muriel

HOME EC. TEA
(Continued on Page 4, Col. 3)

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Metronome

By Marcia Passon

Ruth Yearsley '48 has just started a new job as organist and choir leader at the Roslyn Presbyterian Church . . .

The Beaver College Glee Club gave a concert in Haddonfield at the Church where Dr. Raymon Kistler was formerly minister. It was for the benefit of the Men's Club. The three soloists on the program were Babette Cranston '48, soprano; Ruth Yearsley '48, pianist; and Marion Wolfinger '49, contralto. Dr. Kistler directed the proceedings . . . The Glee Club gave a concert at the Trinity Reform Church last Sunday, the 27th. Phyllis McGrew '48 was soloist . . . Mary Reiley '47 will sing on May 15 at Grey Towers when the Home Economics department gives its fashion show. Mary, who is president of the Glee Club for this year, will be succeeded by Phyllis McGrew '48.

The A. A. Show "Higher Education," which was given last week, was a huge success. The Faculty participation was the show-stopper. The girls in the show danced well (under coaching of Ellanora Brown '49) sang well (under Nancy Crosson '48—who was also the director), and acted well. The very clever script was by Louise Choo '48. Ada Mae Coburn '49 wrote the song "Higher Education." The sextet, which sang very well, presented this. Marci Passon '48 wrote "What Has She Got?" which was sung by Pat Lockwood '48. The singing of Pat is always well received. The girls in the show sang many of the songs which used to be heard continuously in our Beaver busses. Entertainment like that is refreshing.

Music in May at the Academy of Music in Philadelphia: 2—Philadelphia Orchestra, 2:30; 3—same, final concert of the season, 8:30; 10—Iva Kittell, dance satirist, 8:30; 12—John Gurney, tenor, 8:30; 15 — Pennsylvania Philharmonic, 8:30; 20—Carmen by Philadelphia La Scala, 8:15; 23, 24—Iolanthe by Savoy Opera, 8:30; 26—Sigmund Romberg concerto, 8:30.

MAY DAY
(Continued from Page 1, Col. 5)

and senior representative on Student Council. She has headed the junior-senior ring breakfast, worked for the social committee, and has been the Y.W.C.A. representative for Beaver Dormitory. The Glee Club will sing "Youth at Dance" by Moussorgsky-Silver directed by Dr. W. Laurence Curry, professor of Music. Refreshments will be served on the lawn. The audience will be composed of parents, friends, faculty, and students. Mr. Benton Spruance, professor of Fine Arts, will be faculty adviser to the May Day Committee.

Exchange

Connecticut College News

An exceptional opportunity for concentrated study of the dance is featured in Connecticut College's 1947 summer session, according to plans recently announced by Dr. John F. Moore, summer session director. Selected to teach the course is William Bales, well-known concert performer, choreographer, and regularly a member of the faculty of Bennington College.

Since no other eastern women's college is offering summer work in this field, the course is expected to attract widespread interest. Both men and women are to be admitted and the course is planned to meet the needs of those who wish to teach dance and those who wish to perfect their technique as performers.

Further information about this course may be obtained from Miss Ruth Bloomer or Miss Ruth Thomas, of the department of physical education, or from the summer session office. Catalogues and application blanks are now available.

The Ursinus Weekly

Dr. Edgar Cale, director of the summer school and professor of political science at the University of Pennsylvania, lectured in Bomberger Hall on Wednesday on the United States foreign policy in the Mediterranean.

Dr. Cale limited his talk to the aspects of the situation in Greece and Turkey where the United States has been asked to take over Britain's responsibility. Beginning with a survey of the historical background, he showed how the trend of British-American relations has been from a dominance of Britain to a balance of power and, more recently, to a sharing of responsibilities.

Dr. Cale believes that it is possible for the United States and Russia to achieve a mutual feeling of harmony and friendliness. When Russia has achieved a higher standard of living, she will become less aggressive, and when the extremes of Communism have been erased, the compromise will be more easy. Meanwhile, it is possible for the United States and Russia to have a satisfactory agreement.

Miss Gilliotte's Work on Exhibit

Miss Suzanne Gilliotte, director of the Beaver nursery school project, has the honor of having paintings, ceramics, and bas-relief sculpture shown at the Academie de Nancy in Nancy, France, at the invitation of the Academie head.

The paintings are two of Miss Gilliotte's Americana series, a landscape, and a group composition, and are hanging with the paintings of many French masters.

In addition, Miss Gilliotte has paintings at the Vanier collection in Switzerland.

Beaver Defeated By Albright Team

The Beaver College baseball team got off to a poor start as it dropped its first game of the season to Albright College, Saturday, April 26, at 1:30 p.m. on a windy Reading diamond. The score of the seven-inning contest was 7-5. Miss Schwartz was the winning pitcher while Patricia Carnahan '47 was the loser.

Both teams played nip-and-tuck in the first two innings, each batting across two runs. Beaver scored theirs the first time up on four hits, while Albright put across one in each frame.

Beaver Scores in Third Inning

The visitors tallied again in the third inning on hits by Charlotte Dunlap '49, Patricia Steenson '49, and Molly Illingsworth '50. However, they were not to hold the lead for long. Albright bunched together five hits to score three runs, taking the lead 5-3.

Beaver remained scoreless the fourth, fifth, and sixth time at bat because of a scarcity of hits and failure to score those base runners who did get on.

A two-run lead did not satisfy the Albright girls. They came across in the sixth inning with two more hits and two more runs to give them a 7 to 3 lead.

Attempting a last minute rally in the final inning the Beaver team scored two runs, but never had the punch to catch up to their opponents.

Although Miss Schwartz gave up fourteen hits to Patricia Carnahan's twelve, the play of the Albright teammates was superior. Beaver collected six two-base hits, while Albright hit only three two-baggers plus a triple.

Beaver's pitcher struck out four, but walked six while Albright's hurler gave one base on balls and struck out only one batter.

Molly Illingsworth '50 and Patricia Steenson '49 were outstanding players for the Red and Grey, each driving out three hits out of four times at bat. Molly also batted in three of Beaver's five runs.

ALBRIGHT

	ab	r	h	po	a	e	tb	rbi	b
Johnson	4	2	2	1	0	0	2	1	1
Lyman	4	0	2	1	4	0	3	3	1
Hill	4	1	1	6	0	0	2	1	2
Iback	4	0	0	0	1	0	0	0	2
Borgstrom	4	0	1	3	0	0	1	0	1
Shutz	4	0	1	3	1	1	1	0	0
Hottenstein	4	1	2	1	0	0	3	0	0
Roney	4	1	1	1	0	0	1	0	0
Sanger	4	1	0	2	0	0	0	0	1
Schwartz	3	1	2	1	0	0	4	1	1

BEAVER

	ab	r	h	po	a	e	tb	rbi	b
McFeeter	4	2	0	1	0	2	0	0	0
Klein	4	0	1	0	0	0	1	0	0
Steenson	4	3	3	0	0	0	5	1	1
Dunlap	4	0	2	0	0	0	4	0	0
Illingsworth	4	0	3	4	1	1	4	3	0
Goodwin	4	0	3	0	0	0	3	1	2
Praul	4	0	0	1	2	1	0	0	0
Geis	3	0	2	4	0	0	3	0	0
Roberts	3	0	0	3	1	0	0	0	0
Carnahan	3	0	0	4	3	0	0	0	0

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Ten Beaver Girls Present At ICG

A delegation of 10 Beaver girls, with Dr. Mary P. Clarke acting as faculty adviser, attended the four-day session of the Intercollegiate Conference on Government at Harrisburg, Pennsylvania. The delegates left Beaver College on Thursday, April 17, and returned Sunday, April 20.

The following girls made up the delegation: Jane Morris '49, chairman of the Beaver delegation, Shirley Everitt '47, Margaret Smith '47, Nancy Crosson '48, Joan Edwards '48, Eunice LeFevre '49, Marilyn Nicholson '49, Patricia Gardy '49, Pearl Keller '49, and Natalie Brooks '50.

The purpose of the I. C. G. is to learn how the Pennsylvania state government functions. This year the I. C. G. took the form of a model state legislature. Over 500 students, representing 50 colleges, were present. This was the first time Beaver College was represented.

Each delegate served on a committee which she had elected to hear, and was responsible for writing a bill. There were twelve committees in all, each modeled after a real one. Beaver College was represented on ten of the twelve committees.

On Thursday, the various committees met to plan for the following days. At 10 a.m. Friday the session opened with a message of welcome by Governor Duff. Mr. Livengood, Secretary of Internal Affairs, the Honorable Hiram G. Andrews, the minority leader of the House of Representatives, and the Honorable Charles H. Brunner, Jr., the majority whip leader and the representative from Montgomery County, spoke to the delegates. From 1 p.m. until 10 p.m. the various committees met in the state capitol buildings and the Penn-Harris Hotel to consider bills.

On Saturday, from 9 a.m. to 5 p.m. there was a regular general session of the model state legislature. Favorable bills were introduced on the floor of the house for approval and voting.

But it was not all work and no play. On Saturday night at 9 there was a dance for the delegates. Music was provided by Howard Gale and his orchestra.

On Sunday morning at 10 o'clock there was another session of the model state legislature, and the house continued to act on bills. At 2 p.m. there was a meeting of the executive committee to close the conference and to prepare for the coming year. Next year the I. C. G. will take the form of a model Congress.

The Beaver delegation, which was backed financially by the college and by Forum, met with success. Several of their bills were voted on by the committees. Mrs. Susan Devine, formerly in the political science department of Beaver College, first interested Beaver Students in the I. C. G.

Make-Up Artists Advise Beaverites

Beaver College was host to Mrs. Robert J. Walker and Mrs. William J. Murdock, personal representatives of Beauty Councilors Incorporated on April 10 and April 22. It was the purpose of these representatives to illustrate to interested students the use of their cosmetic products through personal demonstration and application.

Mrs. Walker, representative for the Philadelphia area, lectured on the correct ways and means of skin care and of applying make-up. She spoke of the various types of skin and of different shaped faces and facial structures and the importance of these in choosing and applying make-up. Then, ably assisted by Mrs. Murdock, Mrs. Walker proceeded to illustrate her theories by making up several Beaver students.

The products of Beauty Councilors Incorporated are not for sale in any retail stores but are obtainable only from representatives after personal consultation and demonstration. In this manner it is believed that the consumer will avoid incorrect choice of make-up and creams and that, through the personal solicitations of the representatives, a higher degree of satisfaction will be acquired.

While it is not expected that the representatives will return to Beaver again this semester, it is possible for any interested students to receive personal attention from Mrs. William J. Murdock by making an appointment with her at her home at 202 Walnut Street, Jenkintown. It was further suggested by Mrs. Frances Dager, dean of students, that any girls desiring another such lecture in beauty aid next year might see her in her office.

PLAY CONTEST

(Continued from Page 1, Col. 2)

Wyncote Players, acted as spokesmen for the group, and Mrs. Mary G. Wright, from Jenkintown High School, and Mrs. John O'Bower, one of the founders of the Wyncote Players, also acted as judges. The senior class presented Oscar Wilde's *Salome*, which has a setting in the Garden of Herod, the King.

Joan O'Dwyer played the role of Salome; Shirley Glaser, Jokanaan the prophet; Rita Counes Herod the king; his wife Herodias, Barbara Wasserman, the young Syrian, Shirley Everitt; the Page, Nancy Kent; the Slave, Eloise Macdonald; the Cappadochian, Adrienne Thomas; the soldiers, Dorothy Presada, and Ellen Schaffle; and the dancer, Marjorie Swan.

The action of the comedy production of the freshman class, *Come*

Glee Club Sings At F. and M.

The Beaver College Glee Club sang in a combined concert with the Franklin and Marshall Glee Club on Friday, April 18, at Franklin and Marshall College, Lancaster, Pennsylvania. Mr. Gordon E. Young directed the Franklin and Marshall Glee Club with Mr. Leonard W. Frey as accompanist, and Mr. W. Lawrence Curry, professor of music, directed the Beaver College Glee Club with Emma Leeds '47 as accompanist.

The Beaver College Glee Club sang: "Lift Thine Eyes to the Mountains," Mendelssohn-Bartholdy; "Glory Be to God on High," Tschalkowsky; "Brother James Air," Jacobs; "Little David Play on Your Harp," Negro spiritual arranged by Cain; "Father William," Fine; "It Cannot Be a Strange Country," Repper; "Youth that Dance," Moussorgsky - Silver; "Nightingale," Curry.

Franklin and Marshall Glee Club sang: "Where'er You Walk," Handel-Spross; "Carol of the Bells," Leontovick-Willowsky; "Riff Song," Romberg; "Battle Hymn of the Republic," Ringwalk; "Jesu, Joy of My Endeavor," Bach-Scott; "Invictus," Huhn; "Old Americana," Homies; "Stodola Pumpa" Czechoslovakian folk song arranged by Lorna Du Young; "Haul Away Joe," arranged by Scott.

During the concert the two clubs combined and sang "Hallelujah, Amen," Handel; and "The Omnipotence," Shubert.

Dinner was served preceding the concert at 7 o'clock for the members of both clubs, and a dance was held in the gym following the concert.

HOME EC. TEA

(Continued from Page 3, Col. 2)

Ruemmler '48 as assistants.

Those who will pour are Mrs. Raymon Kistler; Miss Ruth L. Higgins, dean and professor of history; Mrs. Frances G. Dager, dean of students and professor of education; Miss Marjorie Darling, director of admissions; Leonora Brust '47 president of the senior class; and Dorothy Ingling '47, president of the Student Government Association.

Two hundred invitations have been sent out to all the faculty and office staff.

In, Mrs. Smith, by Marion Douglass, took place in the living room of a war bride setting up house-keeping for the first time in a small community.

The cast was as follows; Susan, Edith Mirchin; Mrs. Carter, Barbara Reingold; Mrs. Dewey, Helen Martin; Mrs. Webster, Frances Rotenberg; Mrs. Triple, Barbara Hilyer; Mrs. Pamerston, Elizabeth Flanagan; and Mrs. McCormick, Florence Gadzinsky.

New Officers Are Installed

The 1947 Move-Up night was held on Wednesday evening, April 30, in Taylor Chapel. It was preceded by a formal dinner for all students in the college dining room. During the inauguration ceremony all new officers of the Student Government and other campus organizations were installed and old officers officially relinquished their positions.

Dorothy Ingling '47 opened the last Student Government meeting of the year by presenting the gavel to Joan Edwards '48, making her president of the association. Joan presided for the remainder of the meeting and installed the new officers.

SGA Officers Are Installed

Patricia Carnahan '47 turned over the office of vice-president of Student Government to Judith Pike '48. Nancy Bulkley '48 took the secretary's duties from Eloise Macdonald '47. Nancy relinquished her office as treasurer to Polly Cadwallader '49.

Charlotte Geis '48 took over the duties of Day Student President from Mary Louise Roberts '47 and Ruth McFeeter '48 accepted the duties of president of the Athletic Association from Doris Goodwin '47.

The Honor Council presidency was assumed by Margaret Ingling '48. She replaced Shirley Blodgett '47. Joan O'Dwyer '47 turned over the Forum of Arts and Sciences to Shirley Bullock '48. Betty Jane Anderson '48, president of the Young Woman's Christian Association, turned over her office to Anne Heaps '49.

Helen Curran '48 replaced Mimi Paul as editor of the *Beaver News*. Patricia Curran '48 succeeded herself as editor of the *Beaver Review*, and Louise Choo '48 replaced Shirley Glaser '47 as editor of the *Beaver Log*. Judith Pike '48 was replaced by Jean Riker '49 as editor of the *Handbook*.

Art Notes

By Marcellaine Fenning

Art Alliance: W. W. Swallow-Ceramic Sculpture.

Here is an amazingly versatile artist, fast becoming nationally famous in the field of ceramic sculpture. Mr. Swallow, a native of Allentown, is holding his first major one-man show in Philadelphia. His work, ranging from traditional to modern, includes, besides sculpture, water colors, mobile sculpture and tri-dimensional paintings, all strong and sensitive.

His subjects, which have a Pennsylvania Dutch flavor, are family groups, and farm animals done with great originality.

The mobiles, which are carved wooden shapes hung on reeds and wires from the ceiling that revolve; and his tri-dimensionals, abstract paintings overlaid with string and carved wood, are a surprising and interesting note.

From Our Art Department

Mr. Benton Spruance, professor of fine arts, is having a special exhibition of lithographs at the Smithsonian Institution, Washington, D. C.

The United States National Museum, division of Graphic Arts, on the Mall, has announced the show from April 28 through May 25. It is open Sundays and weekdays from nine until four-thirty.

The senior class art majors had a special exhibition of their work at the art studio starting on April 28. The five design students had their work on exhibit from the 28th until May 1.

The fashion illustration exhibit will be up May 5 to 10; interior design from May 12 to 17.

Following the senior show, there will be a final exhibit for Alumnae Day through graduation.

Libby Flanagan '50 was the winner of the Germantown Symphony Orchestra poster contest in the 17-18 year group. Honorable Mention was given to Margaret Mitchell and Helen Martin '50.

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